



Theatre Arts Schools  
**Stagecoach**

[www.StageCoachSchools.ca](http://www.StageCoachSchools.ca)

**BROCHURE**

**PERFORMING ARTS SCHOOLS FOR 4 – 18 YEAR OLDS**



# WELCOME TO STAGECOACH THEATRE ARTS



## A WORD FROM THE FOUNDER

“ For more than twenty years StageCoach Theatre Arts has been dedicated to providing quality performing arts education that is complementary to, yet independent of school studies. Whilst we are aware that some students will harbour ambitions

for a performing career, our primary concern is to harvest the potential of every child. Our success is evidenced by the significant improvement in confidence, articulation, creativity, poise and communication that StageCoach students typically display.



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As an extra-curricular activity we are aware that young people are willingly giving up their leisure time. Fun is therefore an essential element of any programme. We have found that the greatest fun is to be gained from the acquisition of skills and the development of projects. This is achieved in a disciplined

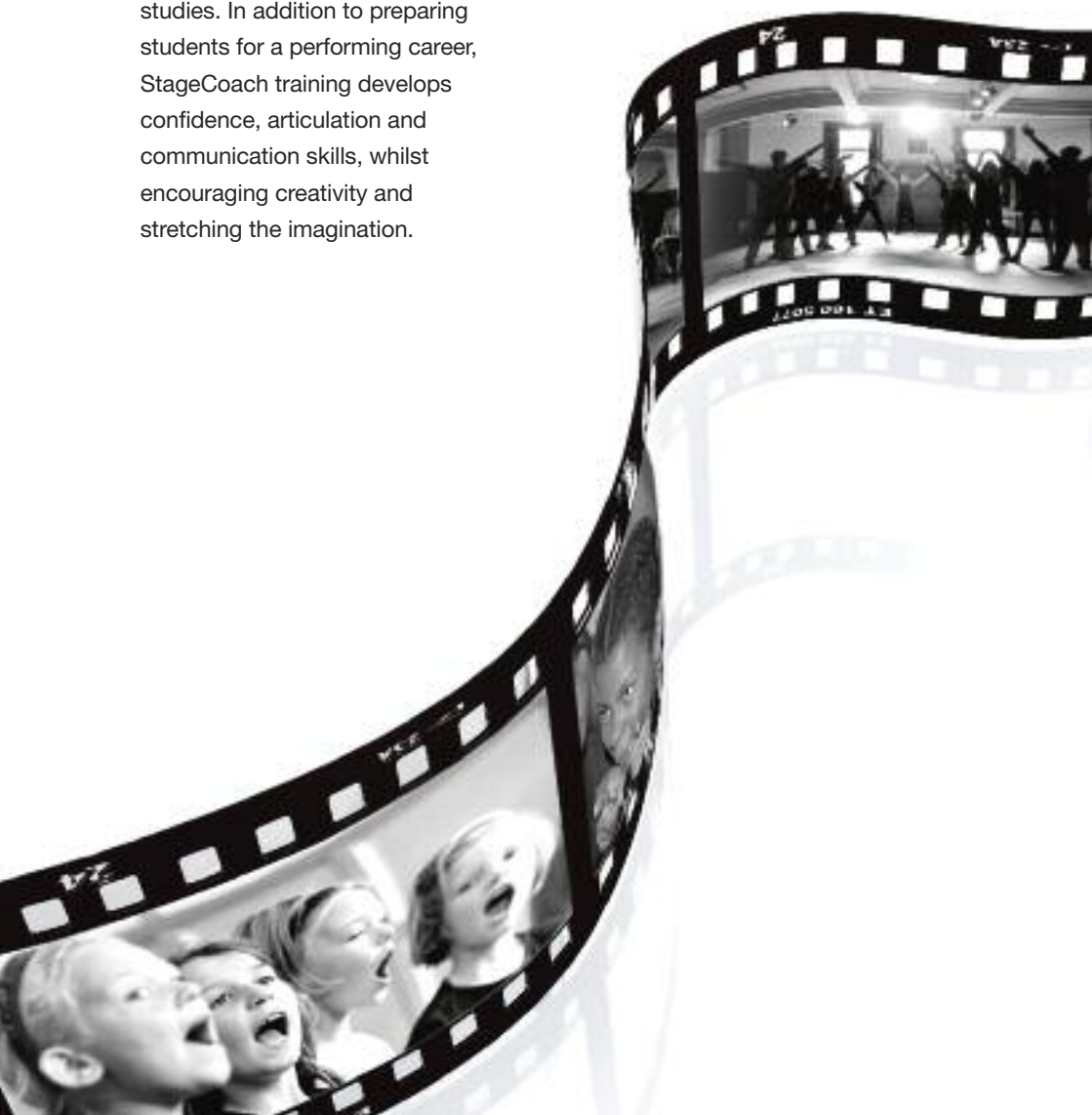
environment under the caring eye of creative and energetic practitioners. At StageCoach we do not set out to create fun, the students do that for themselves. ”

*Stephen Hamel*

# OUR STORY

## WHAT WE DO

StageCoach Theatre Arts is dedicated to providing quality education in the performing arts, which is complementary to, yet independent of, normal academic studies. In addition to preparing students for a performing career, StageCoach training develops confidence, articulation and communication skills, whilst encouraging creativity and stretching the imagination.





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## HISTORY

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StageCoach Theatre Arts was a new and unique concept when it was founded in 1988. In the subsequent years it has been the model for hundreds of other part time theatre schools.

The early growth was entirely due to the desire of family and friends to open StageCoach Schools in England. StageCoach Theatre Arts now has more than 700 schools in the UK and many more

overseas in Canada, Ireland, USA, Australia and Europe. It is by far the largest and probably the best network of theatre schools in the world.

Whilst the organisation has grown hugely, students continue to work in small classes, ensuring they enjoy individual attention amongst a small group of like minded young people.



Students from age 6 – 16 years work in groups dependent on age and maturity in the format developed by its Founder. Every school is led by its Principal who is responsible for the standard of education, discipline, care and control of the students. While experienced professionals take the classes, Principals do not teach. This enables them to monitor closely all aspects of the school in their role as Head Teacher.

StageCoach runs for a continuous period of three hours a week. During this time students take classes in dance, acting and singing. Whilst the emphasis is on confidence building and self-esteem many students become accomplished performers over a period of years.

It is a testament to the success of the schools that many students remain at StageCoach for up to 12 years!

## EARLY STAGES



Almost all StageCoach Schools offer Early Stages for children between 4 and 6 years of age. The weekly classes consist of a 90 minute session where children are taught elementary skills in dance, acting and singing. Early Stages focuses on allowing the children to express themselves whilst building up confidence, poise and self-esteem.

# WHY CHOOSE STAGECOACH THEATRE ARTS?

## TEACHERS

It is a strict policy of the school to employ only experienced teaching staff, many of whom are professionals in their own right. All staff members are screened for their suitability to work with children.

## CHILD PROTECTION

StageCoach has led the way in developing measures to secure the safety of students and is often quoted as an example of Best Practice by specialists in the child protection arena. StageCoach retains the services of Steve Lowe, a leading child protection expert, who advises and implements the company's child protection protocols.

## DISCIPLINE

Since a career in the performing arts is best attained through strict self-discipline,

StageCoach teaches its students in a structured environment and encourages disciplined behaviour. StageCoach reserves the right to dismiss students who are consistently disruptive.

Students are also expected to attend regularly and arrive on time for class.

## OUR MISSION

StageCoach Theatre Arts is dedicated to providing a quality performing arts education, complementary to normal academic studies which, in addition to cultivating lasting performance skills, develops self-discipline, confidence, interaction, poise, imaginative thought and other essential life skills.



## **INSPECTIONS**

StageCoach prides itself in giving the best possible tuition and in order to monitor and maintain this high standard, all StageCoach schools are inspected at least once a year.

## **UNIFORMS**

The uniform colours of StageCoach are black and yellow and a stock of inexpensive clothing, bearing the school's logo, is available for purchase. Although the StageCoach uniform is not compulsory, we do require students to wear suitable clothing in the school's colours. This means tights or leggings with t-shirts for the girls and exercise pants with t-shirts for the boys. Jazz shoes or gym slippers are compulsory footwear.

## **REPORTS**

Parents are kept in touch with a student's progress by way of an individual written report. Provided twice a year, each teacher and the Principal gives feedback on the development of every child.

## **MEDALS**

StageCoach does not reward natural talent and ability, believing this to be a given gift, but rather acknowledges effort and perseverance. Medals and awards are presented for long attendance. One annual award per school is presented for endeavour and achievement.



# DEMONSTRATIONS & PRESENTATIONS

## SUMMER CAMPS

Theatre Arts Camps take place at many StageCoach schools during the summer months. Students build confidence and improve their stage skills while rehearsing for a live performance for family and friends. These camps are open to all children, whether or not they attend StageCoach classes.



## END OF TERM

StageCoach believes in providing performing opportunities, acknowledging that such experience is of ultimate importance in the quest for excellence. Consequently, each school gives two presentations each year for family and friends. One takes the form of a demonstration of classwork, whilst the other is a set piece.

## EASY STAGES

(INTERNATIONAL ANNUAL SHOWCASE PRODUCTION)

After three years students become eligible to audition for the annual StageCoach Showcase Production which is presented at a professional theatre in England during August, featuring StageCoach students from all over the world.



# FURTHER EDUCATION

## FURTHER STAGES

Further Stages caters for the more advanced needs of capable students aged 16 plus. Students work in the three major disciplines in musical theatre with an accomplished teacher/practitioner to hone skills and prepare pieces and presentations. Check your local StageCoach school for availability.



## INTERNATIONAL EVENTS

StageCoach students have appeared in many high profile international events including the Queen of England's Golden Jubilee Celebrations and special performances at the Royal Albert Hall, London.

## TEACHER TRAINING IN PERFORMING ARTS

StageCoach has established a Teacher Training course tailor-made for the vocational training of children and young people. The two week course consists of tuition from top practitioners, including a day at the Royal Academy of Dramatic Arts. The course is relevant to StageCoach teachers and to those who wish to teach in other organisations.



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For full list of schools or to apply online visit the StageCoach Theatre Arts website:

[www.StageCoachSchools.ca](http://www.StageCoachSchools.ca)

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